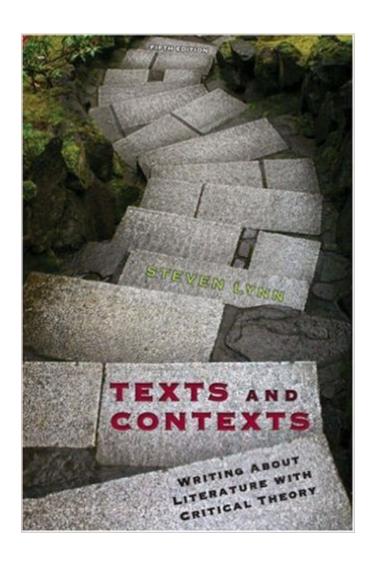
The book was found

Texts And Contexts: Writing About Literature With Critical Theory (5th Edition)





Synopsis

This book helps students analyze and write about literature through the introduction of contemporary critical theories. Step-by-step applications of a particular theory give clear, practical examples of what other texts only cover in the abstract. A wealth of writing strategies, examples, and practice materials enable students to understand the assumptions underlying these theories.

Book Information

Paperback: 320 pages

Publisher: Longman; 5 edition (November 2, 2007)

Language: English

ISBN-10: 032144907X

ISBN-13: 978-0321449078

Product Dimensions: 5.7 x 0.6 x 8.2 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.1 out of 5 stars Â See all reviews (21 customer reviews)

Best Sellers Rank: #626,562 in Books (See Top 100 in Books) #90 in Books > Reference >

Writing, Research & Publishing Guides > Writing > Academic & Commercial #2241 in Books >

Textbooks > Humanities > Literature > Creative Writing & Composition #3406 in Books >

Reference > Writing, Research & Publishing Guides > Writing > Fiction

Customer Reviews

In reviewing this book, I'm reminded about the famous quote that democracy is the worst form of government except for every other one. The task of taking a large, complex topic such as critical theory and presenting it in primer fashion makes it inevitable that there will be places where the more knowledgeable or experienced reader feels like the person undertaking that task is being reductive. And it would be easy enough to pick on the book's idiosyncrasies: the psychoanaltyic chapter is too narrowly Freudian, the deconstruction chapter has trouble explaining how the practice (explained fine) developed from the theory, the reader-response chapter neglects later responses to some initial criticisms of the theory. But these are the sorts of complaints that will be levied by those who aren't the target audience, and to make them is to wish for a book that is both an introduction for undergraduates and a more thorough encyclopedia for scholars. The book isn't trying to be the latter. As an introductory work, Texts and Contexts is actually pretty good. The prose is clear and avoids overloading students with too much jargon or too many technical terms too quickly. It is also one of the few primers I've run across that tries to address practice rather than just theory--that tries

to show what a critic does rather than just what	_ criticism is.Another plus is that
the bibliographies at the end of each chapter, while short, are ver	ry serviceable, and provide
students with a list of key readings in each area of criticism that of	can help them get started at being
more thorough in the area in which they are most interested in.	

Download to continue reading...

Texts and Contexts: Writing About Literature with Critical Theory (5th Edition) Rereading America: Cultural Contexts for Critical Thinking and Writing Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Alexander the Great (Greece and Rome: Texts and Contexts) An Introduction to the Old Testament: Sacred Texts and Imperial Contexts of the Hebrew Bible Galatians Re-Imagined (Paul in Critical Contexts) Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel Inside Out and Outside In: Psychodynamic Clinical Theory and Psychopathology in Contemporary Multicultural Contexts Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Month-by-Month Trait-Based Writing Instruction: Ready-to-Use Lessons and Strategies for Weaving Morning Messages, Read-Alouds, Mentor Texts, and More ... Writing Program (Month-By-Month (Scholastic)) How To Interpret Literature: Critical Theory for Literary and Cultural Studies Theory of Literature and Other Critical Writings (Weatherhead Books on Asia) Writing for the TOEFL iBT with MP3 CD, 5th Edition (Barron's Writing for the Toefl) Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions: Critical Studies in the History and Theory of Art) Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Suny Series in Feminist Criticism and Theory) (Suny Series in Feminist Criticism & Theory) Capital and Interest: A Critical History of Economic Theory & The Positive Theory of Capital (Two Books With Active Table of Contents) Theory Of the Avant-Garde (Theory and History of Literature) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) 25 Complex Text Passages to Meet the Common Core: Literature and Informational Texts: Grade 5 The Wisdom Literature: Interpreting Biblical Texts Series

Dmca